



MAX FOR LIVE_DEK Key-Follow Setup

(1)

Create a New Ableton LIVE Session

(2)

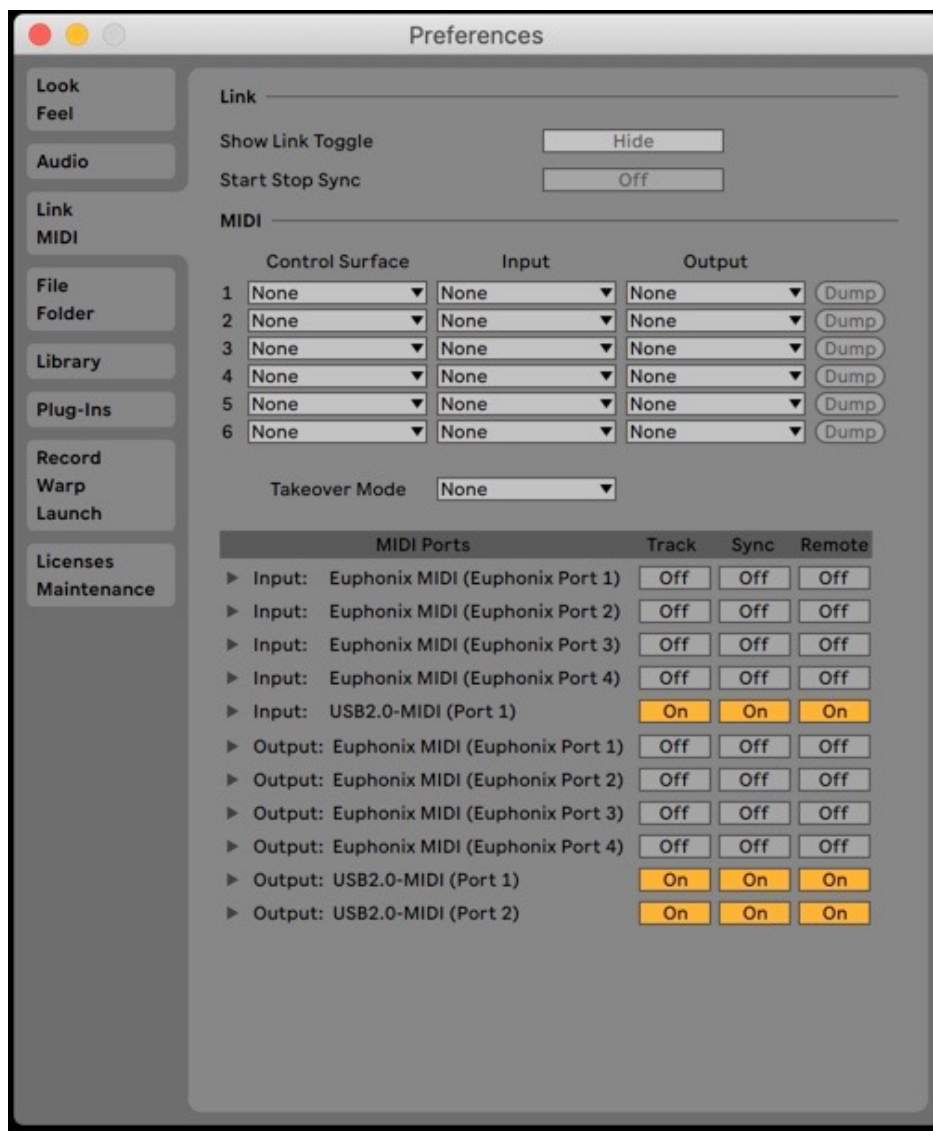
Using the USB Midi Port - Connect The DEK to your Computer System

Activate (Smart Mode) by Touching the upper right Sensor on The DEK - It will Light Blue

(3)

In your LIVE “Link MIDI” Preferences Turn on The DEK - (Track) (Sync) and (Remote)

MIDI Input and Output will show up in the Midi Ports list as USB2.0-MIDI (Port 1) and (Port 2)



(4)

Drag your Preferred Encoded Music onto a pair of Audio Tracks

We Recommend you Re-name the Tracks - Mix Track 1 and Mix Track 2

(5)

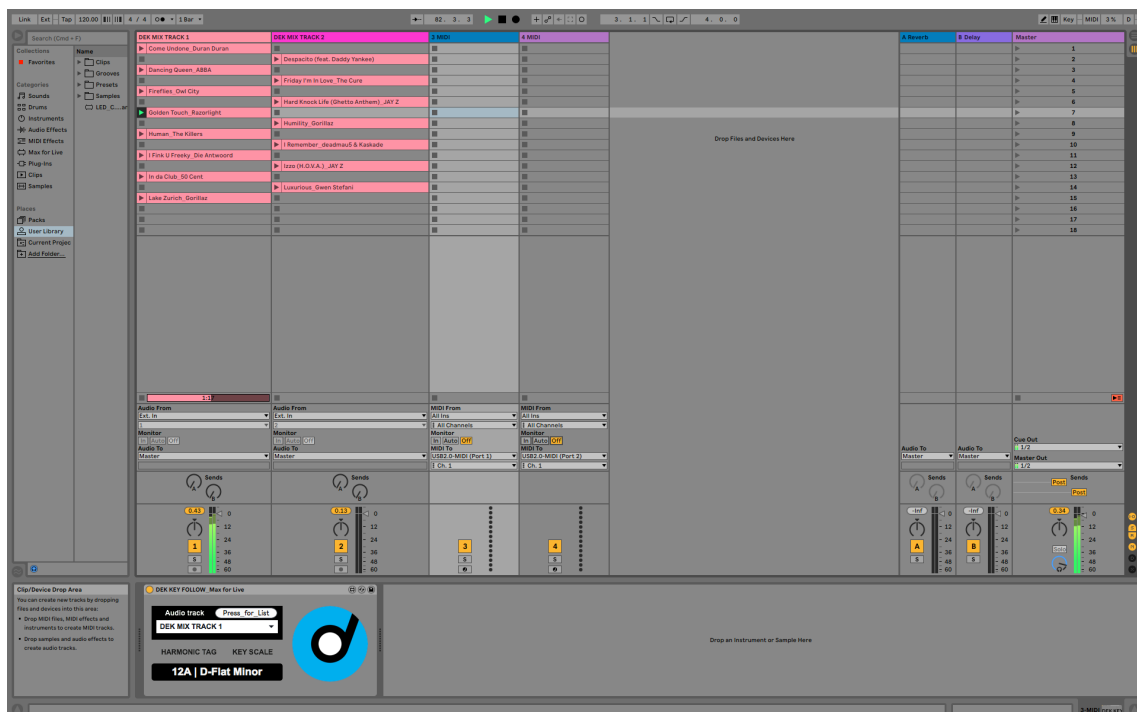
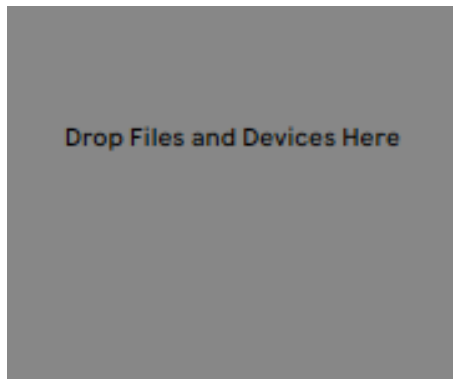
Drop The DEK Max For Live Patch into your LIVE Session where it says

(Drop Files and Devices Here)

Each time you drop The MAX Patch will show in the Instrument Area below the Track

Each Audio Track must have its own Max For Live Patch

2 Audio Tracks = 2 Max for Live Patches

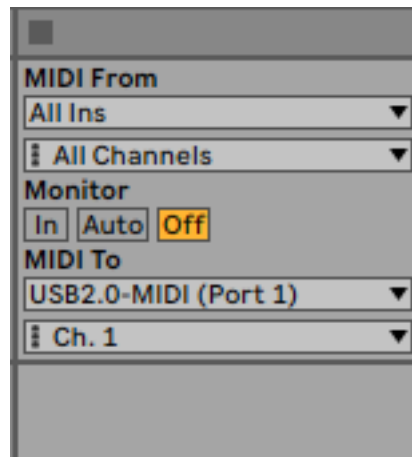


(6) Midi Assignment

Turn the Max For Live - Midi Channel Monitor to [Off]

(Select) MIDI To - USB2.0-MIDI (Port 1) or USB2.0-MIDI (Port 2)

These Ports are now linked to The DEK



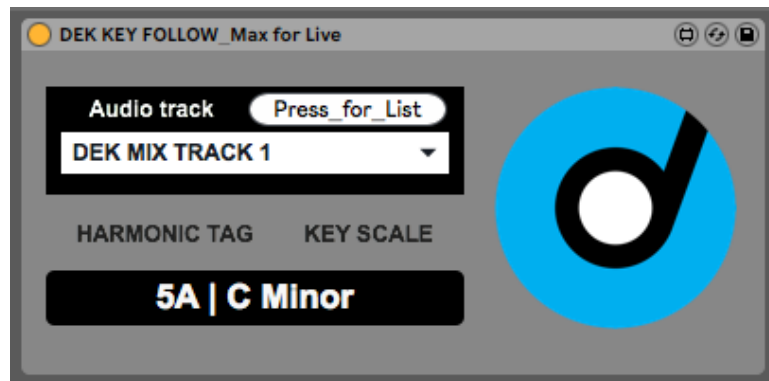
(7)

On the Max For Live Patch Click (Press_for_List) The Patch will now see the Populated Audio Tracks

Click the Arrow Below the (Press_for_List) Button and Select an Audio Track to Key-Follow

Mix Track 1 or Mix Track 2

If your Track name isn't in the pull down menu - Click (Press_for_List) once more and try again



The Max for Live Patch will display The Harmonic Tag and Key Scale of the Playing Song

(8)

Click the “Master” on the right side of your Session to play songs singularly

Play a Track and the Dek will now Key Follow your Selections !

Enjoy !

The screenshot displays the Ableton Live software interface in Session View. The top transport bar shows a tempo of 120.00 BPM and a 4/4 time signature. The main workspace is divided into four columns: DEK MIX TRACK 1, DEK MIX TRACK 2, 3 MIDI, and 4 MIDI. Each column contains a list of tracks with various audio and MIDI clips. The bottom right section shows the Master output with a 'Drop Files and Devices Here' area. The bottom left corner features a 'Clip/Device Drop Area' with a 'DEK KEY FOLLOW' button and a '12A | D-Fiat Minor' tag. The bottom right corner has a 'Drop an Instrument or Sample Here' area.

Link Ext Tap 120.00 4 / 4 18ar

Search (Cmd + F)

Collections

Favorites

Categories

Sounds

Drums

Instruments

Audio Effects

MIDI Effects

Max for Live

Plug-Ins

Clips

Samples

Places

Packs

User Library

Current Project

Add Folder...

DEK MIX TRACK 1

DEK MIX TRACK 2

3 MIDI

4 MIDI

Drop Files and Devices Here

A Reverb

B Delay

Master

Audio From

Ext. In

Monitor

In [Auto] Off

Audio To

Master

Sends

0.43

0

12

24

36

48

60

1

S

0.13

0

12

24

36

48

60

2

S

0

12

24

36

48

60

3

S

0

12

24

36

48

60

4

S

0

12

24

36

48

60

Audio To

Master

Sends

0.34

0

12

24

36

48

60

A

S

0

12

24

36

48

60

B

S

0

12

24

36

48

60

Cue Out

1/2

Master Out

Sends

0.34

0

12

24

36

48

60

Post

Post

Clip/Device Drop Area

You can create new tracks by dropping files and devices into this area:

- Drop MIDI files, MIDI effects and instruments to create MIDI tracks.
- Drop samples and audio effects to create audio tracks.

DEK KEY FOLLOW_Max for Live

Audio track Press for List

DEK MIX TRACK 1

HARMONIC TAG KEY SCALE

12A | D-Fiat Minor

Drop an Instrument or Sample Here

3-MIDI DEK KEY