



## MAX FOR LIVE\_DEK Key-Follow Setup

( 1 )

Create a New Ableton LIVE Session

( 2 )

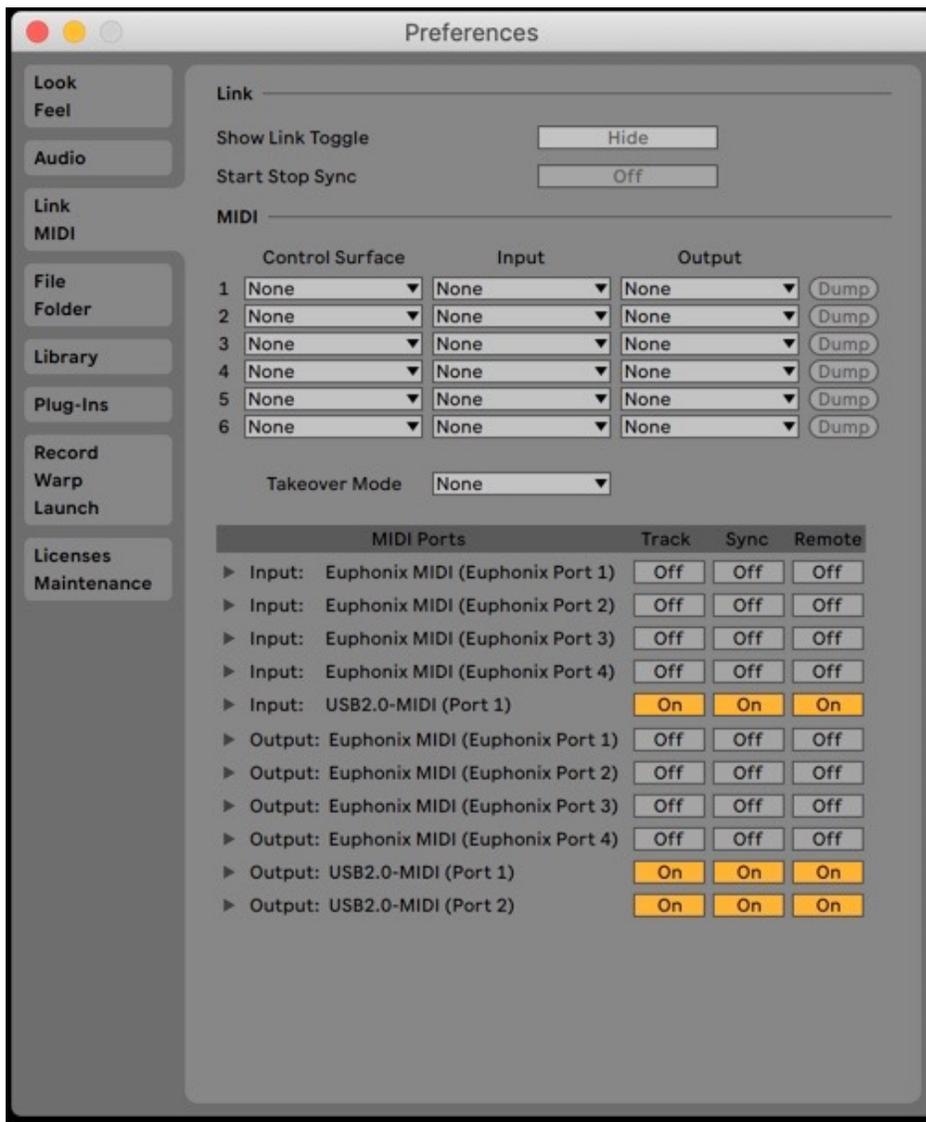
Using the USB Midi Port - Connect The DEK to your Computer System

Activate ( Smart Mode ) by Touching the upper right Sensor on The DEK - It will Light Blue

( 3 )

In your LIVE “Link MIDI” Preferences Turn on The DEK - ( Track ) ( Sync ) and ( Remote )

MIDI Input and Output will show up in the Midi Ports list as USB2.0-MIDI ( Port 1 ) and ( Port 2 )



(4)

Drag your Preferred Encoded Music onto a pair of Audio Tracks

We Recommend you Re-name the Tracks - Mix Track 1 and Mix Track 2

(5)

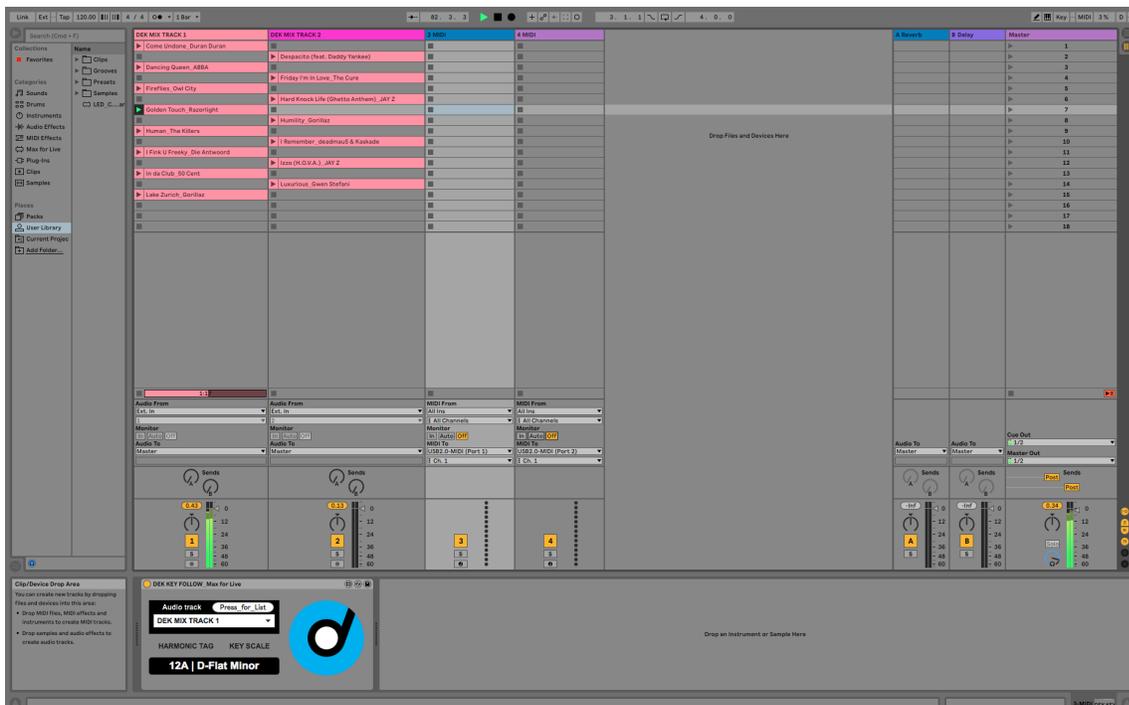
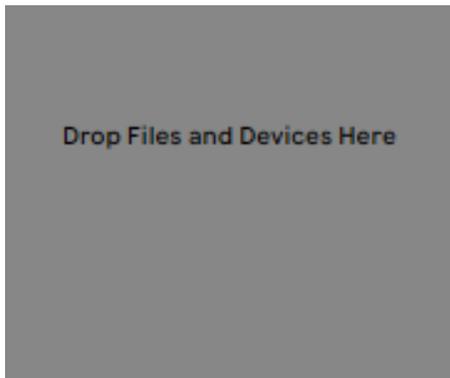
Drop The DEK Max For Live Patch into your LIVE Session where it says

( Drop Files and Devices Here )

Each time you drop The MAX Patch will show in the Instrument Area below the Track

Each Audio Track must have its own Max For Live Patch

2 Audio Tracks = 2 Max for Live Patches

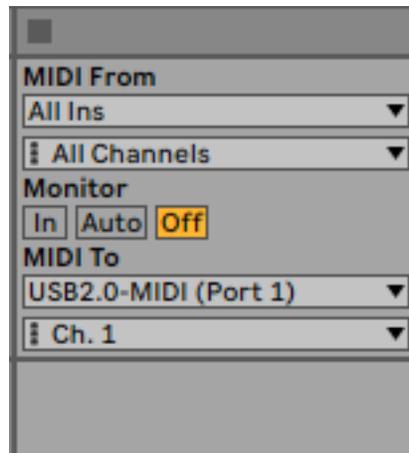


## ( 6 ) Midi Assignment

Turn the Max For Live - Midi Channel Monitor to [ Off ]

( Select ) MIDI To - USB2.0-MIDI ( Port 1 ) or USB2.0-MIDI ( Port 2 )

These Ports are now linked to The DEK



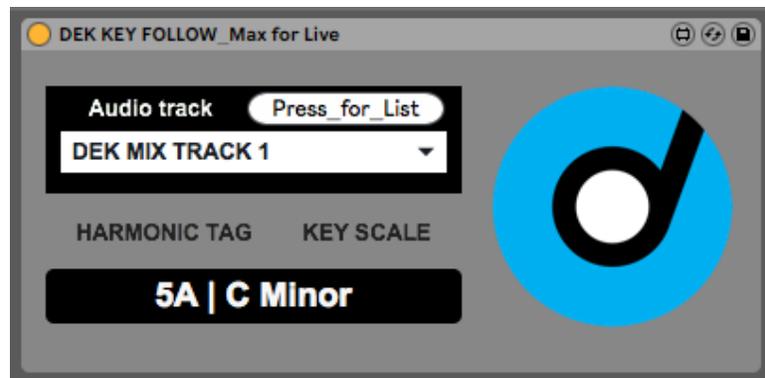
## ( 7 )

On the Max For Live Patch Click ( Press\_for\_List ) The Patch will now see the Populated Audio Tracks

Click the Arrow Below the ( Press\_for\_List ) Button and Select an Audio Track to Key-Follow

Mix Track 1 or Mix Track 2

If your Track name isn't in the pull down menu - Click ( Press\_for\_List ) once more and try again



The Max for Live Patch will display The Harmonic Tag and Key Scale of the Playing Song

(8)

Click the “Master” on the right side of your Session to play songs singularly

Play a Track and the Dek will now Key Follow your Selections !

Enjoy !

The screenshot displays the Ableton Live software interface. The top section shows a session view with four tracks: DEK MIX TRACK 1 (pink), DEK MIX TRACK 2 (magenta), 3 MIDI (blue), and 4 MIDI (purple). The tracks contain various audio and MIDI clips. The right side of the interface features a rack with three slots: A Reverb, B Delay, and Master. The Master slot is currently empty, with a 'Drop Files and Devices Here' prompt. Below the tracks, there are four channel strips, each with a volume knob and a 'Sends' section. The 'DEK KEY FOLLOW' window is open at the bottom, showing a list of tracks with 'DEK MIX TRACK 1' selected. The window also displays the harmonic tag '12A | D-Fiat Minor' and a 'Press for List' button. The interface includes a search bar, a browser on the left, and a transport bar at the top.